MODERN LANGUAGE QUARTERLY

VOLUME XII—1951

ARTICLES

Alfred Owen Aldridge. Benjamin Franklin and Philosophical Necessity 292

W. H. G. Armytage. Some New Letters of Robert Browning, 1871-1889 155

Kingsbury Badger. Arthur Hugh Clough as Dipsychus 39

Leroy J. Benoit. Poetic Themes of Paul Eluard 216

Arthur Brown. A Note on Sebastian Westcott and the Plays Presented by the Children of Paul's 134

John W. Clark. On Certain "Alliterative" and "Poetic" Words in the Poems Attributed to "The *Gawain*-Poet" 387

Tristram P. Coffin. Coleridge's Use of the Ballad Stanza in "The Rime of the Ancient Mariner" 437

Arthur L. Cooke. Some Side Lights on the Theory of the Gothic Romance 429

Guy Desgranges. Montaigne, historien de sa vie publique 86

Liselotte Dieckmann. Rainer Maria Rilke's French Poems 320

Patricia Drake. Grillparzer and the Dream 72

John Tyree Fain. Ruskin and Mill 150

Daniel A. Fineman. The Case of the Lady "Killed" by Alexander Pope 137

H. Fisch and H. W. Jones. Bacon's Influence on Sprat's *History of the Royal Society* 399

Marcel Françon. Sur un motif littéraire 93

Helmut Hatzfeld. Christian, Pagan, and Devout Humanism in Sixteenth-Century France 337

John Hennig. The Literary Relations Between Goethe and Thomas Hood 57

————. A Note on Goethe and Francis Bacon 201

————. A Note on Goethe's Relations with Luke Howard 446

Tyrus Hillway. Melville as Amateur Zoologist 159

Edwin Honig. *Sejanus* and *Coriolanus:* A Study in Alienation 407

Harold Jantz. Goethe and an Elizabethan Poem 451

H. W. Jones. See H. Fisch.
John P. Krumpelmann. Shakespeare's Falstaff Dramas and Kleist's "Zerbrochener Krug" 462
Laurence LeSage. Giraudoux's German Studies 353
Ian C. Loram. Goethe as Editor of His Journals 310
John J. Parry. A Bibliography of Critical Arthurian Literature for the Year 1950 165
T. M. Pearce. Marlowe and Castiglione 3
Harry F. Robins. The Key to a Problem in Milton's *Comus* 422
Edward Rosen. The Authenticity of Galileo's Letter to Landucci 473
Erich Schimmerl. Die spanischen Einflüße in Grillparzers Lustspiel "Weh dem, der Lügt" 67
Edward D. Seeber. Oroonoko and Crusoe's Man Friday 286
Oskar Seidlin. Picaresque Elements in Thomas Mann's Work 183
A. Lytton Sells. *La Chartreuse de Parme:* The Problem of Composition 204
Oscar Sherwin. Milton for the Masses: John Wesley's Edition of *Paradise Lost* 267
Courtney Craig Smith. William Hickes, Compiler of Drolleries 259
Muriel D. Tomlinson. Albert Thibaudet, European 487
Ernest Tuveson. Space, Deity, and the "Natural Sublime" 20
Philip A. Wadsworth. Saint Exupéry, Artist and Humanist 96
Eugene M. Waith. The Poet's Morals in Jonson's *Poetaster* 13
Henry J. Webb. Two Additions to the Military Bibliography of Thomas Digges 131

REVIEWS

Richard D. Altick. The Cowden Clarkes [*James R. Caldwell*] 237
F. H. Anderson. Philosophy of Francis Bacon [*Arnold Stein*] 232
John Arthos. The Language of Natural Description in Eighteenth-Century Poetry [*Robert C. Elliott*] 236
Paull E. Baum. Tennyson: Sixty Years After [*Malcolm Brown*] 111
W. Böhm. Goethes Faust in neuer Deutung [*August Closs*] 115
William A. Borst. Lord Byron's First Pilgrimage, 1809-1811 [*Leslie A. Marchand*] 113
Fredson Bowers (editor). Papers of the Bibliographical Society, University of Virginia, 1948-1949 [*R. C. Bald*] 370

J. Le Gay Brereton. Writings on Elizabethan Drama [*Paul H. Kocher*] 231

E. M. Butler. Ritual Magic [*Stith Thompson*] 361

Nevill Coghill. The Poet Chaucer [*Garland Ethel*] 361

Willard Connely. Young George Farquhar [*R. W. Babcock*] 234

Cyril Connolly. Enemies of Promise [*Wayne Burns*] 239

Edward H. Davidson. Hawthorne's Last Phase [*Richard Harter Fogle*] 369

E. Talbot Donaldson. Piers Plowman: The C-Text and Its Poet [*Morton W. Bloomfield*] 230

George Ian Duthie (editor). Shakespeare's *King Lear:* A Critical Edition [*Fredson Bowers*] 363

M. B. Ellis. Julie or La Nouvelle Héloïse [*Robert L. Politzer*] 247

Curt von Faber du Faur and Kurt Wolff. Tausend Jahre Deutscher Dichtung [*Franz René Sommerfeld*] 241

Wallace K. Ferguson. Renaissance in Historical Thought [*Francis R. Johnson*] 108

James R. Foster. History of the Pre-Romantic Novel in England [*Francesco Cordasco*] 366

Manuel Granell. Estética de Azorín [*Anna Krause*] 125

Bernhard Groethuysen. Mythes et portraits [*Oscar A. Haac*] 377

————. J.-J. Rousseau [*Oscar A. Haac*] 377

Robert A. Hall, Jr. Leave Your Language Alone! [*Carroll E. Reed*] 375

Lee M. Hollander (translator). The Sagas of Kormák and The Sworn Brothers [*Margaret Schlauch*] 371

Justinus Kerner. Das Bilderbuch aus meiner Knabenzeit [*Annemarie M. Sauerlander*] 374

Rudolf Kirk (editor). Joseph Hall's "Heaven upon Earth" and "Characters of Vertues and Vices" [*Rosemond Tuve*] 364

Philip Kolb. La Correspondance de Marcel Proust [*A. E. Creore*] 508

Josef Körner. Einführung in die Poetik [*Franz René Sommerfeld*] 505

Hans Kurath. A Word Geography of the Eastern United States [*Carroll E. Reed*] 245

C. Grant Loomis. White Magic [*Stith Thompson*] 108

Andrew J. Mathews. La Wallonie, 1885-1892 [*Jean David*] 124

Daniel Mornet. Rousseau: L'homme et l'œuvre [*Marcel Françon*] 250

Siegfried H. Muller. Gerhart Hauptmann und Goethe [*George C. Buck*] 504

Horst Oppel. Die Kunst des Erzählens im Englischen Roman des 19. Jahrhunderts [*A. Closs*] 375

Philip M. Palmer. The Influence of English on the German Vocabulary to 1700 [*Richard J. Browne*] 244

Otto Paul. Deutsche Metrik [*Clair Hayden Bell*] 243

Reply to Mr. Harvey [*Ruth Carter Hok*] 506

Reply to Mr. Utley [*Marshall W. Stearns*] 498

Paul Rilla. Goethe in der Literaturgeschichte [*Edmund E. Miller*] 117

Cornwell B. Rogers. The Spirit of Revolution in 1789 [*A. C. Keller*] 121

Alexander H. Sackton. Rhetoric as a Dramatic Language in Ben Jonson [*Ernest William Talbert*] 110

John Harrington Smith. The Gay Couple in Restoration Comedy [*Donald B. Clark*] 233

Robert E. Spiller *et al.* Literary History of the United States [*Harry R. Warfel*] 114

E. L. Stahl. The Dramas of Heinrich von Kleist [*A. M. Sauerlander*] 119

Wilhelm Stapel. Luthers Lieder und Gedichte [*Clair Hayden Bell*] 244

William T. Starr. A Critical Bibliography of the Published Writings of Romain Rolland [*A. C. Keller*] 508

Marshall W. Stearns. Robert Henryson [*Francis Lee Utley*] 493

Francis Steegmuller. Maupassant: A Lion in the Path [*Georgette R. Schuler*] 380

Randall Stewart. Nathaniel Hawthorne: A Biography [*Sophus Keith Winther*] 238

Brents Stirling. The Populace in Shakespeare [*John Arthos*] 499

Lionel Trilling. Matthew Arnold [*William D. Templeman*] 368

B. Trnka. A Tentative Bibliography [*Carroll E. Reed*] 506

Ernest Lee Tuveson. Millennium and Utopia [*Clark Emery*] 501

Überlieferung und Gestaltung. Festgabe für Theophil Spoerri zum sechzigsten Geburtstag am 10. Juni 1950 [*Helmut Hatzfeld*] 382

Karl Viëtor. Goethe, the Poet [*Curtis C. D. Vail*] 373

————. Goethe, the Thinker [*Curtis C. D. Vail*] 373

E. R. Vincent. Byron, Hobhouse, and Foscolo [*Paul Graham Trueblood*] 502

René Wellek and Austin Warren. Theory of Literature [*Alexander C. Kern*] 360

William Witte. Schiller [*Curtis C. D. Vail*] 120

Edwin H. Zeydel (translator). The "Tristan and Isolde" of Gottfried von Strassburg [*Carroll E. Reed*] 116